

REGULARIUM 2022

1. Place and Time

The 15th LICHTER Filmfest Frankfurt International takes place from the 10th to the 15th of May 2022 in Frankfurt am Main, Germany.

2. Organisation

Organizer and institution is the LICHTER Filmkultur e.V., Frankfurt am Main.

3. Objective

The LICHTER Filmfest aims to convey film culture to a broad audience by connecting the newest productions of the Rhein-Main region with current highlights in German and international cinema.

4. Competition and programme

The festival consists of different competitions and special programmes.

The competitions for the best regional long- and short film in 2022 is open to all works that

- In 2021 or 2022 were (co-)produced or filmed in the Rhein-Main Region, whose filmmakers are from or have their primary residence in the region, or have had significant production steps done in the region;
- Were realized with funding from Hessen;
- Offer English or German subtitles if the original language is neither English nor German

All regional and international films in the festival programme no older than one year and without a release in German cinemas or German television are eligible for the audience award.

5. Nomination

The selection of films for the festival programme takes place after a viewing by the selection committee set by the organizer. Independent of that, the festival directors can select films for the competitions and special programmes. Applicants are not entitled to participation in the competition. The festival directors retain their right to the possibility of showing films not selected by the committee out of competition, after consulting with directors and/or producers.

The festival pays a rental fee only in justified and explicitly arranged exceptions. Films are to be made available to the festival at no cost.

The feature film competition consists of at least six works, the short film competition of twelve films in total. In well-founded exceptions, the selection committee has the right to alter the number of competitors.

6. Participation

By submitting the entry form, the submitters explicitly and bindingly offer films for screenings to the organizer. After the festival publicly announces the participation of the film in the festival, the film cannot be withdrawn from the programme. In case of a violation of this agreement, the participant is liable for any additional work or cost incurred. The status of premiere as named in the application is binding. The submitters assure that all legal requisites for a public screening within the LICHTER Filmfest are met.

7. Award allocation

The festival directors appoint an industry jury consisting of three for both the feature film and short film competition. The LICHTER Langfilmpreis awards 3.000 Euro in cash, the LICHTER Kurzfilmpreis awards 1.000 Euro. The prize money is awarded to the respective director.

The audience award, as decided by the festival audience by ballot, is awarded with 2.000 Euro. The votes are counted the last day of the festival prior to the award ceremony. Additional awards by international associations or other institutions can be added per the festival directors decision. If applicable, these additional awards will be announced on the festival website.

8. Viewing link/copies

Links to the entered films for the selection process have to be made available by the 30th of February 2022 at the latest and be sent by E-Mail or through the entry form directly. Please note that the entered films have to be viewed by up to five different people.

In exceptions, DVD's can be entered. Film entries from outside the European Union have to have the following note: "Kein kommerzieller Wert, nur für kulturelle Zwecke". The copies have to have German or English subtitles, should the original language not be German or English. The DVD's sent for the selection process cannot be returned.

9. Promotional material

Please note which documents are needed for the application in the entry form. The festival holds the right to use all available image- and press materials without limitation for marketing purposes. The festival also reserves the right to use up to 20 second-clips from the entered films, chosen by the festival team as well as the submitters. Please send all available press material in digital form to: programm@lichter-filmfest.de

10. Screening format

As a rule, films can only take part and be screened on BluRay, HD-file or DCP. 35mm films can be submitted in exceptions, after consulting the organizer.

11. Copy transport/logistics

The copies of films chosen by the selection committee for the festival programme have to arrive with the organizer by May 2nd 2022. DCP's require an additional copy on BluRay or DVD. Any questions regarding shipping can be sent to: programm@lichter-filmfest.de

No film from the competitions will be sent on before the end of the festival programme. Entries from outside the European Union have to have the following note attached: "Kein kommerzieller Wert, nur für kulturelle Zwecke". The declaration of value for customs cannot exceed 100,- USD.

12. Transport costs

The submitters carry the costs should a viewing copy be shipped. The copy transport to the festival is covered by the organizer or a prior festival organisation. The organizer covers the cost of shipping after the end of the LICHTER Filmfest Frankfurt International.

13. Insurance

For the duration of holding, the films are insured at the value of the copy; duration of holding is defined as the time of registered arrival with the organizer until the transfer to a shipping company. The organizer is not liable for damage by a third party or the loss before arrival with the organizer or after handover for return shipping.

14. Evaluation

All films in competitions are as a rule screened no more than two times. Additional screenings can be held in the course of the award ceremony or winner screenings on the last day of the festival. Beyond that, any repetitions of screenings would be discussed by the festival directors with those responsible. Those responsible will be notified of dates and times in writing before the festival.

15. Press screenings

All films selected for the festival programme are available for viewings for jury members and press members.

The festival directors decide on all questions regarding these guidelines. Exclusive jurisdiction lies in Frankfurt am Main.

16. Legal base for data processing

The data processing serves only the execution of the competitions. The legal basis for the processing of personal data to fulfill this contract is therefore the EU General Data Protection Regulation (GDPR/DSGVO)

- **By submitting the film I confirm that I agree with these regulations and that I would like to subscribe to the festival newsletter. The newsletter subscription can be cancelled at any time -**